

Sonata Op. 1 N° 3 g-moll

Trumpet & Organ

Arr.: Annerös Hulliger

Francesco Barsanti

EMR 698

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHY



Trompete und Orgel

Jean-François Michel, Trompete
Annerös Hulliger, Orgel

Concerto C-Dur		6'18	14	II. Allegro	1'35
aus Sinfonie di varii autori, Ms. Parma, Bibl. Palatina Pietro Pellegrini (18. Jahrhundert)			15	III. Grave	1'56
1	I. (Tempo ordinario)	1'58	16	IV. Spirituoso et Adagio	0'58
2	II. Andante	2'45	17	V. Allegro	1'08
3	III. Allegro	1'34	Sonata A-Dur		11'32
Sonate XI, g-moll		10'55	aus Sonate metodiche, 1728 Georg Philipp Telemann (1681 - 1767)		
4	I. Un poco andante	3'19	18	I. Adagio	3'58
5	II. Allegro	2'12	19	II. Vivace	2'21
6	III. Largo	3'31	20	III. Cortesemente	1'54
7	IV. Allegro	1'53	21	IV. Vivace	3'19
Sonate III, g-moll, op. 1		13'00	Première Suite C-Dur, op. 2		10'03
Francesco Barsanti (1690 - 1772)			Charles Bâton (gest. 1758)		
8	I. Adagio	2'50	22	I. Rondeau	2'06
9	II. Allegro	2'52	23	II. Gavotte I/II	2'03
10	III. Largo	2'49	24	III. Menuet I/II	2'47
11	IV. Gavotta (mit 3 Variationen)	3'02	25	IV. Muzette I/II	1'55
12	V. Minuet	1'26	26	V. Gigue	1'12
Sonata D-Dur		6'39	27	Fantasie f-moll	5'52
Sonata a quattro (per) Tromba sola, due Violini e Basso, WoO4 Arcangelo Corelli (1653 - 1713)			Johann Ludwig Krebs (1713 - 1780)		
13	I. Adagio	1'02			

All compositions published by Editions Marc Reift
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Sonata

Op. 1, No. 3 g-moll

Francesco Barsanti

(1690–1772)

Bearbeitung: Annerös Hulliger

Adagio

Trompete (C)

Orgel

EMR 698

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12



Musical score system 12, measures 12-14. It features a vocal line with a melodic phrase starting on a whole note G4, followed by eighth notes. The piano accompaniment includes a right hand with sixteenth-note runs and a left hand with a steady eighth-note bass line.

15



Musical score system 15, measures 15-17. The vocal line continues with a melodic phrase, including a triplet of eighth notes. The piano accompaniment features more complex sixteenth-note patterns in the right hand and a consistent eighth-note bass line.

Allegro



Musical score system 18, measures 18-20. The tempo is marked **Allegro**. The vocal line has a more active melodic line. The piano accompaniment is more rhythmic, with a right hand featuring sixteenth-note runs and a left hand with a steady eighth-note bass line.

4



Musical score system 21, measures 21-23. The vocal line continues with a melodic phrase. The piano accompaniment features sixteenth-note runs in the right hand and a steady eighth-note bass line.

Largo

Trompete (C)

Orgel

Musical score for measures 1-5. The Trompete (C) part features a melodic line with triplets and a fermata. The Orgel part consists of a complex accompaniment with multiple voices in the right and left hands, including triplets and sustained notes.

Musical score for measures 6-11. The Trompete (C) part continues with melodic phrases and triplets. The Orgel part maintains its intricate accompaniment with various rhythmic patterns and articulations.

Musical score for measures 12-18. The Trompete (C) part has a rest in measures 12-14, followed by a melodic phrase. The Orgel part features a prominent melodic line in the right hand with slurs and accents, and a more active bass line.

Musical score for measures 19-24. The Trompete (C) part resumes with a melodic line containing triplets. The Orgel part continues with its accompaniment, featuring a triplet in the right hand and a sustained bass line.

25

p

Musical score for measures 25-31. The score is in 3/4 time with a key signature of two flats. It features a vocal line with a piano (*p*) dynamic and a piano accompaniment. The piano part includes a triplet in the right hand and a melodic line in the left hand.

32

Musical score for measures 32-38. The score continues in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment with triplets in the right hand.

Gavotta

Trompete (C)

Orgel

Musical score for the Gavotta section. It is in 2/4 time with a key signature of two flats. The score includes parts for Trompete (C) and Orgel (piano). The piano part features a rhythmic accompaniment with eighth notes and chords.

8

Musical score for measures 8-14. The score is in 2/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment with eighth-note patterns.

Gavotta

Musical score for Gavotta, measures 1-8. The score is in 3/4 time and B-flat major. It features a melody in the upper voice and a piano accompaniment in the lower voices.

Musical score for Gavotta, measures 9-16. The score continues the melody and piano accompaniment from the previous system.

Minuet

Trompete (C)

Orgel

Musical score for Minuet, measures 1-4. The score is in 3/4 time and B-flat major. It features a melody for Trompete (C) and a piano accompaniment for Orgel.

Musical score for Minuet, measures 5-8. The score continues the melody and piano accompaniment from the previous system.

TRUMPET & PIANO

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitzer)
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EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
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EMR 6186	DEBONS, Eddy	Kirbo
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Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 629H	GERSHWIN, George	Rhapsody in Blue
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EMR 913H	GERSHWIN, George	Summertime
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
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